

members, eyewitnesses and participants on both sides of the conflict, along with Israeli historian Benny Morris and geography Professor Danny Gur. This provocative documentary presents a challenge to the foundation myth of Israel.

◆► **Dreaming in Morocco** (Morocco) 2007 30 min. In English w/ English subtitles. Director/Producer/Distributor: Pamela M. Nice. Print source: **Pamela M. Nice**.

This documentary explores Moroccan culture as experienced by young people between the ages of 18 and 30. The filmmaker spent a year teaching in Morocco. The film looks at the dreams and aspirations of Moroccan people as well as their perceptions of the west. Especially geared to the student audience.

Enemies of Happiness (Vores Lykkes Fjender) (Denmark/Afghanistan) 2006 59 min. In Farsi and Pashto w/English subtitles. Director/Filmmakers: Eva Mulvad and Anja Al-Erhayem; Distributor: Women Make Movies. Print source: **Women Make Movies**.

In September 2005, Afghanistan held its first parliamentary elections in 35 years. Among the candidates for 249 assembly seats was Malalai Joya, a controversial 27-year-old woman who ignited outrage among hard-liners when she spoke out against corrupt warlords at the Grand Council of tribal elders in 2003. *Enemies of Happiness* is a portrait of this extraordinary freedom fighter and the way she won the hearts of voters, and a snapshot of life and politics in Afghanistan.

Encounter Point (Israel/Palestine) 2006 85min. In Arabic and Hebrew w/English subtitles. Director/Producer: Ronit Avni; Distributor: Typecast Releasing/Arab Film Distribution. Print source: **Arab Film Distribution**.

Encounter Point follows a former Israeli settler, a Palestinian ex-prisoner, a bereaved Israeli mother and a wounded Palestinian bereaved brother who risk their lives and public standing to promote

a nonviolent end to the conflict. Their journeys lead them to the unlikeliest places to confront hatred within their communities. The film explores what drives them and thousands of other like-minded civilians to overcome anger and grief to work for grassroots solutions. A chronicle of courage.

◆ **Of Fatwas & Beauty Queens** (Nigeria) 48 min. In English. Writer: Carol Off; Producer: Alex Shprintsen; Produced by the Canadian Broadcasting Corporation; Distributor: Filmmakers Library. Print source: **Filmmakers Library**.

The Miss World pageant in Nigeria became a flashpoint for a cultural, political, and religious war in this impoverished country when twenty-one-year-old Nigerian journalist, Isioma Daniel, covered the pageant, and unwittingly added fuel to the fire with a casual comment in her article. The fallout was astounding. The words inflamed the mullahs and incited bloody riots that turned Muslims against Christians. Before the dust settled, the pageant had been cancelled, the beauty queens had fled, and Isioma escaped into exile with a "fatwa" issued against her life.

◆ **The Film Class** (Israel) 53 min. In Arabic, English, Hebrew, w/ English subtitles. Writer/Director: Uri Rosenwaks; Producer: Uri Rosenwaks and Majid Alkamalat; Distributor: Ruth Diskin Films, Ltd. Print source: **Ruth Diskin Films**.

Filmmaker Uri Rosenwaks came to Rahat to teach a group of Black Bedouin women a class in filmmaking. Rahat is partially populated by the Black Bedouins who were brought to the Negev as slaves. Kidnapped in Africa by Arab slave traders, they were auctioned off in Saudi Arabia, Egypt and Zanzibar. Until 50 years ago, the Black Bedouins were enslaved by the White ones. The small modest course in filmmaking became the vehicle for a big revelation.

Ghosts of Abu Ghraib (Iraq) 2006 78 min. In English. Director/Filmmaker: Rory Kennedy; Distributor: Moxie Firecracker Films. Print source: **Moxie Firecracker Films**.

The familiar and disturbing pictures of torture at Abu Ghraib raise many disturbing questions: How did torture become an accepted practice at the facility? Did U.S. government policies make it possible? How much damage has the aftermath had on America's credibility as a defender of freedom and human rights around the world? This film raises serious questions about what happened, why and whether it was an isolated incident, as the government continues to maintain.

The Glories of Islamic Art (3-part series) (US/Islamic World) 2006 45 min. ea. In English. Director: Roger Thomas; Producer: Howard Anderson; Distributor: Landmark Media. Print source: **Landmark Media**.

Part 1: The Umayyads & Their Capital Damascus

Part 2: Two Islamic Regimes in Cairo

Part 3: The Ottomans & Their Capital Istanbul

Divided in chapters for ease of classroom use. FilmFest will screen Part 3.

This three part series showcases the glorious heritage left by Islamic artists and architects, and explains the close connection between the architectural splendor and the religious message of Islam. Combining travelogue with story-telling, the program is accessible to a broad audience. Presented by Professor Akbar Ahmed. Part 3: The Ottomans, highlights Islamic calligraphy, Sufi influence on the arts, the Blue Mosque, Hagia Sophia, Topkapi Palace, Iznik tile work, among others.

CINEFORUM

with Ilan Ziv

5:00pm **SIX DAYS IN JUNE** (52)

Sunday, November 18

"Reversioning" or Why American audiences did not see the same version [of Six Days in June] that the rest of the world saw.



Join the filmmaker who will discuss the US/PBS version of his film *Six Days*. Prepare for the discussion by checking out Ziv's weblog and comparing the two scripts, his and that of PBS. You will see how the PBS version systematically omitted key scenes, ignored the Palestinians and rewrote the narration with the result that facts were distorted, a balanced approach was subverted and original research was lost. Are we dealing with a "white-washed version of history," as the *Toronto Star* wrote, or a "good solid history," as asserted by WGBH Executive Producer Zvi Dor-Ner in the *Columbia Journalism Review*? Join the Cineforum discussion and decide for yourself or visit: <http://www.tamouzmedia.com> (click on Ilan Ziv's weblog).